

## PRESSEINFORMATION

## Times and spaces

### Classics of the collection. Ruisdael to Giacometti

from 24 March 2024

In this exhibition the Von der Heydt Museum's unique collection, with its pronounced focus on the 19th century and classical modernism, is presented for the first time in many years in a permanent exhibition and in a new form. The newly conceived presentation brings together selected paintings and sculptures from the 17th century to the 1960s - many of which are our visitor's firm favourites.

The sorting of the works in groups is special: under the title "Times and Spaces", they are arranged like a kind of visual travel guide that leads through the formative spaces and periods of European art history of the last centuries, for example the Netherlands and Flanders, the art metropolises of Paris and Berlin or the inconspicuous little town of Worswede, which nevertheless provided significant impulses. The exhibition will therefore not so much build up a chronology in the classical sense, but above all it will show artistic networks. Works by Ludwig Richter, Gustave Courbet, Hans von Marées, Paul Gauguin, Claude Monet, Paula Modersohn-Becker, Ernst Ludwig Kirchner, Otto Dix, Hans Arp and many more will be on display.

With over 2,000 paintings, 500 sculptures, 800 photographs and 30,000 graphic works, the Von der Heydt Museum has one of the most important art collections in Germany. Its systematic development began in the early years of the 20th century and continues to this day. With the exhibition "Times and Spaces - Classics of the Collection", the museum invites visitors to rediscover its high-calibre and internationally renowned holdings through a precise selection. At the same time, it marks Wuppertal as a cultural centre of distinction in North Rhine-Westphalia.

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